of which are of high value. Mr. Buchanan appears to have had way with him not always characteristic of picture that it should be "important." was charming, that was enough for him.

belianeous array of modern pictures, many

*Fruit Shop in Granada," or the sketch by Fourhet, called "The Little Goatherd." These are not momentous souven'rs, but lection of miscellaneous works, they are nevertheless delightful. So it is The books in fine bindings brought the and Dupré. There is not a "star" picture It was \$2,500 for "Les Prophecies de Merin the lot, but all these paintings are good lin" in three volumes. to look upon. It is interesting, too, to ob-perve that, having the courage of his con-French citron morocco, probably done by rictions. Mr. Buchanan could also buy the Padeloup. The book was sold in the Ashparticular specimens of their craft that he tion of "Traitet des Arbres et Arbustes qui incountered happened to be good ones. se cultivent en France en Plaine terre," by Witness "The Bather," by Bouguercau, the Duhamel du Monceau in two volumes. Egure piece by Hebert, "La Muse des at the Sunderland sale in 1831 \$290 and at The villain, who appropriately carries his | Since the piece has come to these There are paintings here, it is true, the Ives sale \$900. by Carolus Duran, Toulmouche, Perrault mote energetic competition.

been rambling through his accustomed works in French binding have taken on a new lease of life. One sayinges of the wyse. his effects, to the picturesqueness of his Bacon's "Tyvoo Bookes of Francis Bacon. tion of the artist's technical skill. We see of the afternoon session was \$4.774. him, on this occasion, a strong and dexdraftsman, knowing exactly what to do with his material and doing it with WEDDINGS PAST AND TO COME. equal swiftness and sureness. It is a pity that the twenty-three drawings have been paintings by Nelly Harvey, of Munich.

pieces, the scale of the show giving us a to relatives and a few and it was a good idea to exhibit it thus at Holmes, of No. 116 East 58th street. full length. At the Macbeth Gallery there Mr. Hite is the son of the Rev. Dr. and is a show of selected paintings by Ameri- Mrs. George E. Hite, of White Plains. can artists. The MacDowell Club opens on He is a graduate of Williams and the Thursday an exhibition of paintings by Columbia Law School. George H. MacCrum, Marion H. Bullard

for exhibitions of contemporary American William A. Moller. Bishop Darlington. paintings and sculptures which should of Harrisburg, Penn., who was formerly prove of great interest to artists. The club rector of the church, and the present recoffers its gallery to groups of not less than tor, Canon Chase, officiated. eight or more than twelve artists, these tion was held at the Pouch Gallery. groups to exhibit each for a fortnight. They are to be self-organized, selecting and brother, Cord Meyer, and was attended by hanging their own works, and the cost for her sister, Mrs. Edward Ehlers, as matron a fortnight's show is to be only \$160. The of honor. The bridesmaids were another details in the voluminous prospectus all sister, Miss Edith Meyer; Miss Helen seem to us favorable to the happy develop- Booth, Miss Mary Booth and Miss Kathment of the scheme. There is encourage- erine Booth, of Little Falls, N. J., cousins ment, too, in the names of the members of of the bridegroom. His sister, Miss Marthe committee on painting having the plan ion Moller, acted as maid of honor, and Messes. Herbert Adams, John Alexander, bride, was in attendance as flower girl. George Bellows, D. Putnam Brinley, Ben Mr. Moller, who is the son of Mr. and Henri, John C. Johansen and Paul Dougherty. The prospectus contemplates a season beginning October 3, 1912, and closing on May 28, 1913. It should permit the appearance of works by 204 artists, distributed in seventeen groups. Every wellwisher of American art will hope that the

thing may go through. Mr. John W. Beatty, director of fine arts at the Carnegie Institute, of Pittsburgh, announces that his institution has estab lished a department of prints. It already possesses an important collection of origi- Invention Show, New Grand Central Palace. nal drawings by American artists, and it will now give special attention to the procurement of etchings and engravings. It seems that at the present moment the fine arts committee has in view and under consideration an important collection of prints and another of drawings. It has embarked on a wise policy. Particularly judicious is its inclusion of drawings in its programme, for these are of peculiar value to the stu-R. C.

J. MORTON GETS NEW PART

Announces 17 Star Acts on Bill at Hammerstein's Victoria.

"Jimmy" Morton, who has been saying soything he wanted to at Hammerstein's Victoria Theatre for ever so long, has a new job. It began yesterday, when he graduated from monologue parts to anbouncing every one of the seventeen star acts on the big anniversary bill at the Victeria. Broadway knows Morton as the "boy comic." He didn't have to be introduced because he was in his street clothe. either. By his wit Broadway knew him. and you can bet this may have something to do with making his new job a permanent

As announcer Morton has so much work getting that anniversary bill across that the matinee performances are starting at o'clock and the evening curtain goes up at s o'clock all this week. Kendis and Paley led off with "You'll Want Me Back," a popular march. A few of the favorites are Henri French, "renowned ar-Tist and entertainer"; John and Mae Burke, with "some laughs"; "Tempest and Sunshine." the dainty singers and dancers Ed Wynn, the boy with the funny hat, assisted by Edmund Russon, in "Joy and Gloom"; Belle Baker, singing comedienne; Bud Fisher, "of Mutt and Jeff fame" Blanche Sloane, "Girl of the Air," an Fugene O'Rourke's production of "A Womsu of the Streets," a serious French one act tragedy. The new victoriascope views are especially fine.

DROP IN HOE BOOK SALE

the Buchanan Collection-Mr. Third Part of Famous Library Everitt Shinn's Burlesque Given Charles Hawtrey in Brookfield's Attracts Fewer Bidders.

DAY'S TOTAL IS \$31.023

and Sixteenth Centuries Principal Items of Collection.

It can hardly be said that the sale of made up of about fourscere paintings which | Part III of the library of the late Robert dramer, Galleries yesterday, for the attendance was yesterday afternoon for the first time in Message from Mars," small, and the financial result correspondingly meagre, but it is agreed by the book experts that if it were not for the overwhelming importance of the two preceding M. Cohan. the modern collector. He did not ask of a sales this one would stand alone on its own If merits.

This part of the library comprises thirty-Take, for example, the two little paintings eight manuscripts of which seventeen are or Fortuny's miniature panel. century; more than a hundred fine bindings, ducing. some rare incunabula; English literature,

best nude by that Academician we have J. F. Drake paid \$2,300 for Grolier's copy seen in years, and the really levely little of Castiglione-a first edition, that brought where to lay her baid,"

and others which are flatly commonplace. ding for what is said to be the only copy That is not the word to apply to the bulk in existence of "The Contemplation of the caught on in an instant, as only vaudeville other kind of criticism—its theme and treatof Mr. Buchanan's collection. On the con- Shedding of Blood," bearing the Wynkyn audiences do, to the spirit of the affair. trary, he accumulated a generous quantity de Worde mark. It was bought by George of unpretentious but fine things, and we D. Smith for \$2,000. The ten unnumbered the heart" which was popular thirty years shall be surprised if the sale does not pro- leaves, twenty-nine lines to the page, were ago. imprinted at Westminster from 1409 to 1500. upon the young dramatist is to get busy intrigues with respectable married sirens For years Mr. F. Hopkinson Smith has Chirche of the Euyli Men and Women." water colors painted in Venice and else- copies are known of this work. J. F. Drake there on the Continent. Again he has paid \$1.500 for one of Ambrolse Pares's frame of the miniature stage, and with the

The highest price paid at the opening stead of water colors, a rich armful of session in the afternoon was \$255, by trawings in charcoal. They may be seen | George D. Smith for a copy of Sir Francis at the Knoedler Gallery, and to see them. Bacon's "Essaies, Religious Meditations, may add, is to enjoy a fresh and in- etc." The volume was printed in London spiriting sensation. Mr. Smith cannot be by Jaggard in 1612, and is bound in citros too warmly congratulated on the success levant morocco by Rivieré. Mr. Smith also with which he has interpreted in black and gave \$210 for an extremely rare first white the themes which he has hitherto edition, printed in 1547, by Edward Whit-treated in color. His hand has not only church, of William Baldwin's "A Treatise pot lost its cunning, but would seem to of Morall Phylosophie, contaynyng the looks first, of course, to the vividness of also obtained, for \$125, a first edition of drawings, to the sympathy with which he | W. M. Hill paid \$170 for four volumes-first fenotes the special characteristics of this editions-of Antoine De Baif's works in or that locality. But one presently comes French, and E. F. Bonaventure bought for pear to losing sight of the value of these \$100 "Le Peintre Graveur," by Adam sketches as portraits of places in apprecia- Bartsch, in twenty-one volumes. The total

The total for both sessions was \$31,023,

Miss Eunice Clift Mallory, daughter of crowded into too small a space. With an- Mr. and Mrs. Robert Mallory, of No. 8 other wall given to them they would con- Montague Terrace, Brooklyn, will be marvey an even better impression. But, as it ried to George E. Hite, jr., on Saturday. is, nothing can obscure their vital spirit June 8. The ceremony is to take place in their solid merit. There opens to-day at the Presbyterian church at Rye, N. Y., this gallery, by the way, an exhibition of with a small reception following at the Mallory country place, in Port Chester. itinue there until May 1. It contains 150 vitations to the wedding will be limited pleasantly surprising sense of Mr. Bren- friends. On her mother's side Miss Malner's activity. He has done good work, lory is a niece of Mr. and Mrs. Jabish

George H. MacCrum, Marton and others. The Saimagundi Club is holding an exhibition of "Thumb Box" sketches wedding of Miss Agnes Cornelia Meyer, wedding of Miss Agnes Cornelia Meyer. daughter of the late Mr. and Mrs. John The MacDowell Club issues a prospectus N. Meyer, of No. 555 Redford avenue, and

The bride was given away by her This body is composed of little Miss Helen Meyer, a niece of the of Montclair. The ushers were William Meyer, Frank Moller, George Westfall, Ralph Thomson, of Brooklyn; Herbert Hanford, of Allendale, N. J., and Frank Kinsley, of New Rochelle. Mr. and Mrs. Moller will live at No. 817

West End avenue, Manhattan.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, the Metropolitan Museum of Art and the New York Zoological Park Meeting of the Knickerbocker Relief Club, Waldorf-Astoria, 3 p. m. Laying of corneratone of the new Seamen's Institute, South street and Countles Slip.

3:15 p. m.

Meeting of the Twelfth Night Club. No. 23
West 44th street, 4 p. m.

Lecture by Robert W. Belcher on "Civil Service Reform" National League for the Civic Education of Women, No. 20 East 46th street, 4 p. m.

Lecture by Rudolph M. Rinden, Ph. D., on "Divorce: Some Causes and Preventives."
School of Mothercraft, No. 566 West End avenue, 8 p. m.

"Divorce: Some Causes and Preventives."
School of Mothercraft, No. 566 West End avenue, 8 p. m.
bile lectures of the Board of Education, 8:15 p. m.: Manhattan—Wadleigh High School, 115th street, west of Seventh avenue, "Lincoln in the Telegraph Office," David Homer Bates, Public School 4. Rivington, Ridge and Fitt streets, "Argentine, Our Sister Republic of the South." (Loring Jordan: Public School 62, 4th street, east of First avenue, "Andalusian Spain," Frank H. Hanson, Public School 166, 8th street, east of First avenue, "Effects of the Electric Current," Professor W. C. Peckham; Public School 152, 182d street and Wadsworth avenue, "Prevention of Tuberculosis." Dr. J. H. Huddleston; Public School 169, Audubon avenue and 169th street, "Michael Angelo," Mrs. Nettic L. Beal; American Museum of Natural History, 77th street and Central Park West, "Ireland," Dr. John C. Bowker, F. R. G. S.; the Herow Technical Institute, No. 36 Stayvesant street, "Acids, Bases Salts," Prederick E. Breithut, Sc. D.; Metropolitan Temple, Seventh avenue and 14th street, "Charles Dickens," Edwin Fairley, Mission of the Immiculate Virgin, Great Jones and Lafayette streets, "The Civil War from a Camera," Baymond L. Ditmars, New York Public Library, No. 163 West 155th street, "The Prilippine Islands," Jr. Thomas R. Bridges, The Bronx—Public School 40, Prospert avenue and Jennings street, "The Philippine Islands," Jr. Thomas R. Bridges, The Bronx—Public School 40, Prospert Avenue and Jennings street, "The Philippine Islands," Jr. Thomas R. Bridges, The Bronx—Public School 40, Prospert Avenue and Jennings street, "The Philippine Islands," Jr. Thomas R. Bridges, The Bronx—Public School 40, Prospert Avenue and Jennings street, "The Philippine Islands," Algot Lange; New York Catholic Protectory Van Nest, "Lordon and the Coronation of George V. James A. Cruikshank; Realty Hall, Ogden and Merriam avenues, Highbridge, "Songs of Burns," Mrs. Henrietta Speke-Seeley; Riverdale Hall, Riverdale avenue and 260th street, "Michael avenue and 260th stree

send out

AT THE VARIETIES

First View at Fifth Avenue.

don "Halls," at the Colonial.

Everett Shinn, author of the meller-"Hazel Weston; or, More Sinned Among the arts both on the York at the Maxine Elliott Theatre. stage and off as an exponent of which Mr. Millet, "Nymph and Cupid" and "The of the fifteenth and nine of the sixteenth hobby of the artist-dramatists) and "pro- ed from the French of Americana, French books and a large coi- field of dramatic art. It was written and the Vaudeville Theatre, in London with the Barbizon pictures, the examples highest prices of the day. Dr. Hellman in the drama. It seemed to them a new preserved its French conscience, and they of Corot, Daubigny, Rousseau, Barye, Diaz paid the highest price at the night session. form of stagecraft, and they hailed it as were more than a trifle scandalized. presented in the budding dramatist's studio Mr. Brookfield, who has made an un This rare work, down near Washington Square.

tage, and the pleasant tragedy of Hazel, is far more grim for the dramatist, as he the snowstorm heroine, "who has not is ironically enough, seated on the perilous There was keen competition in the bid- an expert, mood-interpreting violinist, was Harly Anglo-Saxon criticism about its mor

Mr. Shinn has burlesqued the "drama of moment. which are taken seriously to-day.

Between the acts of "Bazel" a white curtain fell before the tiny prosewere offered. The titles of two of these songs will give a slight clew as to their "She Sleeps Near the Erie

Mabel Taliaferro, the little star of "Polly of the Circus," "Springtime" and "The many amusing situations, but the play doe Call of the Cricket." has for the first time this season deserted the ranks of the legitt- edy. It has a fine sense of consense in the mate stellar illuminations to twinkle in exposition of character. the realm of vaudeville. Yesterday she people, acting in an ordinary enough way came to the Fifth Avenue Theatre.

Miss Tallaferro offers a one-act comedy, Call of the Cricket." The story is that of cult to trace. Perhaps they shed it o and a Celtic sergeant, a typical New York so full of suggestion child thief and was strongly applauded at likely to be found insufficient in su Joseph Green.

songs of the "balls." One of Miss Wynne's songs related the woful experiences of a Charles songs related the who is discharged because serving maid, who is discharged because her taste in millinery does not suit her taste in millinery does not suit her restraint—he never even raised his voice

you might almost say tang.

sketch, "Town Hall To-night," is marked quently, he says them to the audience. with clean-cut comedy, with a laugh in Webb, in a merry hodge-podge of songs, tion.

than the exception at the Alhambra, but warmth and generosity. this week, with the anniversary bill, there is special rejoicing in Harlem. The "big act" is Joseph Hart's "Opening Night," written by George V. Hobart. With a cast of twenty-five persons, including a church choir, and telling a story full of fun, Agnes Fishbourne. pathos and realism, "The Opening Night" is, in fact, a complete play, boiled down to forty minutes of entertainment. Frank Fogarty comprises another feature, and his "THE WALL STREET GIRL" particular style of originality is becoming popular. With a new budget of Kerrigan and O'Brien stories, the Dublin minstrel had his audience in a high state. A musical act which is neat and different from the well worn path of conventionality is the Rolfonians, headed by B. A. Rolfe, With new and popular songs, Blossom Seeley, the late feature of Lew Fields's "Hen Pecks," captivated her hearers. Among others of prominence on this bill for the music. of stars are Stepp, Mehlinger and King, the Chadwick Trio, in the always laughable "For Sale-Wiggin's Farm"; the Cadets le Gascoigne, in a musical surprise; Hassan Ben Ali's Arabs, in strenuous acrobatics; Karl Emmy's pets, the headline animal act; Rice, Sully and Scott, comedy bar exponents, and the Mabel Fonde Troup.

CLARA BARTON LAID AT REST

Red Cross Founder Buried Near Birth-

place at Oxford, Mass. Oxford, Mass., April 15.-In the North Cemetery in this town, a short distance from her birthplace, the body of Clara Barton, founder of the American Red far. As for the music, its merit was negli-Cross, was buried to-day. The body on its gible, though some of it, especially Miss arrival from Glen Echo, Md., was taken Ring's "Deedle-Dee-Dum," to Memorial Hall, which was decorated enough. with flags and bunting and contained a picture of Miss Barton, draped with an American flag. The local posts of the Grand Army of the Republic and Sons of Venezue consultations have been seen as a contained the body to the part of the poly to the part of the poly to the part of the poly to the part of the william A. Rodrers.

BRIBERY IN THE FIRST DEGREE!
From The Charleston News and Courier.
We may suggest to some of the Congressment that if they wish their constituents to thing they have the best thing in "The Congressional Record" they'll inclose a \$5 note in every one they send out.

Grand Army of the Republic and sons of the hall, which was filled with mourners.

Besides residents of the town, state officials and represent and re the body to the hall,

Adaptation of French Farce.

HAMMERSTEIN ANNIVERSARY LIGHT PLAY WELL ACTED

at the Many Sprightly Passages.

Charles Hawtrey, the popular English comedian, who has not been in America New York at the Fifth Avenue Theatre, returned to present Charles Brookfield's will soon have more titles and accomplish- farce, "Debr Old Charlie." The play was ments to his credit than the famous George | seen last night for the first time in New

"Dear Old Charlie" has been the cause o Shinn is now famous are scene painting, considerable discussion and even of some ostume designing, stage directing, "dram- excitement in London, if reports are to be mer" writing, painting (this is an old believed. It was first translated and adapt "Hazel Weston," it is believed, Aimé," by Labiche and Delacour, about belongs to Mr. Shinn's earlier works in the four years ago, and was then presented at played as a winter night's entertainment Charles Hawtrey. Audiences in the Engsome friends, all of whom are interested lish metropolis found that the play had

usually clever transposition of a French Nothing of stunning merit can long be artificial farce, preserving its form and kept out of vaudeville in these days. So sparkle, had to bear the responsibility of "Hazel Weston" was snatched from pri- its morals both at the time of the play's productions of men who have gone out of burnham sale in December, 1897, for \$3,500. | vate life and put up on a public stage first presentation and again lately, when lashion, when, as a matter of fact, the Mr. Hellman also gave \$370 for a first ediscenery originally painted and carpentered of Wales's Theatre during the February by the dramatist is used to unique advan- just passed. Now, of course, the situation

> goes brilliantly. throne of Play Censor of England. own slow music with him in the shape of longer virgin shores with a raft of pecuhissed to a finish by an audience that ality in tow-and with very little of any

> The only thing that need be urged this-dear old Charlle has had at least two with the dramas of emotion and intellect before the opening of the play. When the curtain first goes up, revealing Charlie's apartments in De Grey Mansions, he is about to marry an adorable youns Three acts of a capitally built-up farce vocal assistance of a famous tenor, "Dick" then follow, in which bonnie Charlie, wit Lynch, several tender illustrated songs discovery always imminent, successfully keeps all knowledge of his past not only from his bride, his father-in-law and his mother-in-law, but from the husbands of Canal," and "She Went to Work on Her the two women by whom and on whose at count his background was "purpled."

> The preserving of this secret involves not depend on situation alone for its comand without very much extravagance of language or emotion, have a keen, white "Taken on Credit," by Edward light of playful satire thrown on them from Peple, author of "Prince Chap" and "The some source or other that it is a trifle diffigrocer who is the victim of small thefts themselves. It is seidom that farce-and of eggs, milk, etc. He appeals to the police broad farce at that-is made so quiet, yet

'copper," is put on the trail. The scene | The morals of a situation in a play evi opens on the store after closing time, show-ing the sergeant lying in watch for the ly hoped and believed—on the treatment, hief. It develops in his cross-examination nor upon the happy ignorance of the playof the grocer that one of the articles stolen wright that he is offending. For if they is a pint of whiskey for the sale of which did no fault could have been found with the grocer has no license. During this Mr. Brookfield's French play. For its mood conversation the thief appears by dropping is of the lightest, its wording of the most down the chimney. This thief is, after all, discreet, its spirits irrepressible and its a young girl, who has been stealing the humanity most generous. It trips as lightprovisions to take to her invalid mother, by over the depths of reality as a properly volves around Peg Woffington and David was thirty-four years old. and before long the sergeant recognizes in chosen and properly thrown pebble skims Garrick. The one thousand mark will be For nearly a year Dr. Nelson had been

An exhibition of bronzes, marbles and medallions by Mr. Victor G. Brenner has been opened at the Hallo Gallery, and will be properly the company of the company of the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the ground a single performance in all that crate gases in the human system. While was killed by being thrown from her carbing the grocer about the punishment for time, and thereby achieves a record for riage at Hot Springs last November, inselling liquors "on the guilty". Miss Talian of the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the ground in this laboratory will be frowned upon here for its missed a single performance in all that crate gases in the human system. While the finally goes home with her, after warning the ground in this laboratory work, two some of the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the ground in the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the ground in the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the ground in the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the ground in the company of the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the ground in the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the ground in the company. Priscilla Knowles, has not discovered "gas bacillus," believed to gending the ground in the company. Priscilla Knowles, has not discovered to gending the ground in the company. Priscilla Knowles, has not discovered to gending the ground in the company. Priscilla Knowles, has not discovered to gending the ground in the company. Priscilla Knowles and the ground in the ground ferro gave an excellent portrayal of the here. The little farce is very much more the end of the comedy. Miss Taliaferro by theatregoers who have grown to need was supported by Thomas J. Carrigan and and to demand only those plays that greet Lower West Side audiences are showing eration. them "with a punch." "Dear Old Charlie" their approval of the bill by rushing to the has no "punch." Sometimes plays might Wish Wynne, the popular English music fantastically be likened to perfumes. Some was packed. The original company is still hall singer, made her American debut at perfumes have a "punch," it cannot be de- at it. the Colonial yesterday afternoon in some nied. Others—and these after all are more The Manhattan Opera House is offering cently associated with The Brooklyn Cittof those tart, highly colored character powerful ones-are merely delicately per-

Charile, whom every one loved, was caplmissus." In another song she was a beyond a natural tone—had in it an air of country lass who has troubles. There are suspense, often of unawareness, that made always troubles to be got over, but in Miss fine comedy. He has the trick of looking Wynne's songs they are not of the teary into his audience; he seems often to single out special members of it to share confi-Miss Wynne's entertaining style made a dences with. This method usually breaks distinct impression. Her work has flavor- the sense of reality, and is not much liked here. Perhaps the style of the play more Gus Edwards's Song Revue of 1912, in- or less forces the actor to it, though, as erpreted by Gus Edwards himself, with a there are several passages-and this is copporting chorus of thirty precocious girls thing that American plays have done well and boys, is another feature of the Colonial to abolish altogether-in which a character to abound alone on the stage includes in explanatory Metropolitan and Covent Garden Lend, New York "Herald" in the City of Mexico. blg numbers and many smaller divertisse- reflections. He must say things that obviments. Will M. Cressy and Blanche Dayne's ously he would not say to himself; conse

The other members of the company, all every line. Still another feature is Mar- of whom are English actors who played shall Montgomery, the American ventrile- with Mr. Hawtrey during the recent pres- nians, will be revived by the De Koven quist and a whistler of rare attainment entation of the same piece in London, Among others of merit are Connelly and played their parts with finish and discre-

Pederson brothers, acrobats with creative a speech at the end of the second act, methods; Ailen Shaw, the man with the gracefully observed that, although the city educated hands, and the Musical Spillers. | was so changed since his former visit that he could hardly recognize it, the welcome Good programmes are the rule rather which greeted him was quite the same in

CAST OF "DEAR OLD CHARLIE." Charles Ingleton. Charles Hawtrey
Gabriel Pepide Pinnund Maurice
Libomas Dumphle E Holman Clark
Colonel Fishbourne C B Vaughan
Pyrkiti Arthur Grenville
Agnes Fishbourne Miss Enid Leslie E. Holman Clark

Blanche Ring's Acting Chief Merit of the Play.

night, at George M. Cohan's Theatre, in "The Wall Street Girl," for which Margaret Mayo and Edgar Selwyn were responsible as to the book, Hapgood Burt for the lyrics and Karl Hoschna and others

As is often the case, the merit of the comedians, instrumentalists and singers. Diece was in inverse ratio to the number day night at St. Catherine's Infirmary, of its concoctors. What success it may obtain will be due to Miss Ring's personal appeal. She galvanized into life each number that she touched, and her vitality of spirits and her overflowing good humor touched a responsive chord in her audience. As for the other merits, there was an unusually pretty and hard working chorus, which should have been seen much more often than it was, and there was Will Rogers, the lariat thrower, who produced the only real humor of the evening. Harry Gilfoil and William P. Carleton also worked hard, and Wellington Cross and Lois Josephine did some effective dancing. There was a story, but it didn't get very

far. As for the music, its merit was negliwas catchy

This was the cast:

James Greene
John Chester
Dexter Barton
Bertle Longman
Rev. Dr. Leonard

"VOTE AS YOU SHOUT, BOYS!"-T. R.

performance with an historical play called structor in the Harvard Medical School, "Pretty Peggy," the action of which rethe girl his daughter, whose mother in his youth he deserted for a Titian haired lady. It seems hardly possible that "Dear Old the company, Priscilla Knowles, has not discovered "gas bacillus," believed to gen-

George M. Cohan's popular farce, "Get- steadily worse. At the hospital it was week's run at the Grand Opera House. flammation too severe to admit of an optheatre in crowds. Last night the house

its patrons an unusual treat this week in zen," died yesterday at his home, at No. entire tour, great interest is being shown educated for the ministry. in this play.

"The Bird of Paradise" is spending a York theatregoers all winter.

CAST FOR "ROBIN HOOD"

Singers to De Koven. "Robin Hood," by Harry R. Smith and

Reginald De Koven, which was sung more than four thousand times by the Bosto-Opera Company at the New Amsterdam May 6. The management of the Metropolidances, plane playing and comedy; the Mr. Hawtrey, being called upon to make tan Opera House has lent the services of no less than three of its singers for "Robin Hood" and from Covent Garden comes Walter Hyde, who will sing the title role. The artists from the Metropolitan Opera Company are Bella Alten, soprano; Florence Wickham, contralto, and Basil Ruys-

dael, basso. Walter Hyde is a protégé of Hans Richter, and has sung leading tenor roles at Covent Garden. Another singer is Carl Gantyoort, barytone, late of the Bos- ton Heights Baptist Church, in New York ton Grand Opera Company.

Others in the cast are George B. Frothingham, the original Friar Tuck; Edwin Stevens, Sidney Bracy, Pauline Hall and Ann Swinburne, said to be the niece of Algernon Charles Swinburne, the poet.

MGR. M'NAMARA DEAD

Blanche Ring returned to Broadway last Vicar General of Brooklyn Diocese Succumbs to Long Illness. The Right Rev. Monsignor Patrick Joseph

McNamara, senior vicar general of the Roman Catholic Diocese of Brooklyn and rector of St. Joseph's Church, in Pacific street, near Vanderbilt avenue, died Sun-Amityville, L. I. The cause of his death was uræmia, fol-

lowing an attack of Bright's disease. While Monsignor McNamara had been in poor health for some time, his illness did not assume a serious aspect until about three way from the rectory to the church. The fall brought on a relapse, from which he here. never rallied.

ty Clare, Ireland, on January 24, 1844. He came to this country when a boy and and one son survive. settled in Brooklyn with his parents. He was ordained in the Baltimore Cathe- AMES, pastor of the Church of the Discidral by Bishop Foley, then head of the Diocese of Baltimore,

at St. Joseph's Church and four years later became rector of St. Mary's Church, in Harry Gilfoil
Charles Winninger
William P. Carleton
Clarence Oliver
Paul Porter
Paul Porter
Cyrll Ring
Charles Silber
Jack Wellekens
Bales Shipman
Charles Gilve Jack Wellekens
Charles Gilve Jack Wellekens
Bales Shipman
Charles Gilve Jack Wellekens
Charles Gilve Jack Wellekens
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Charles Gilv

coran, in 1893, Monsigner McNamara was . Ralph Shipman . William Bourn . Robert Thurston . Robert Thurston . Florence Shirley . Wellington Cross . Florence Shirley . Wellington Cross

prelate in 1900. Pope Plus X designated | given its first production on any stage at him a prothonotary apostolic. Funeral arrangements have not been completed, but it is probable that the body will lie in state for at least a day. Zeffle Tilbury were in the cast. The Lieb-

DR. LOUIS NELSON.

Boston, April 15 .- Inoculated with "gas The Academy of Music stock company is this week celebrating its 1,000th consecutive scientific study, Dr. Louis Nelson, an in-

found the bacilli had produced intestinal inflammation too severe to admit of an operation.

FERRY—RUSSELL—On Tuesday, April 16
at Norfolk, Va., Eisle, daughter of Mrs.
Mary E. Russell and the late Walter R.
Russell, to Robert, E. Ferry, son of Mr. and
Mrs. Edward S. Ferry, of East Orange, N. J.

ARTHUR BECKWITH.

Arthur Beckwith, one of the oldest newspaper reporters in Brookiyn, and until re-Augustus Thomas's play, "As a Man 150 Schenectady avenue, after a long ill-Thinks." with John Mason and the original ness. He was born at Houghton-le-Spring, company. As has been the way during its Sunderland, England, in May, 1832, and was

In 1857 he was in Jamaica during an insurrection, where he met and married final week in New York at the West End Susan Thomas, coming to New York in Theatre. This Hawaiian play, with its 1869. He entered the employ of "The Sun," leisurely atmosphere and its dreamy, tropi- going from there to "The Brooklyn Daily cal music, has proved attractive to New Eagle" and to "The Citizen." He leaves a wife, a son and a daughter. The funeral will be held this evening at 8 o'clock.

JOHN N. EDWARDS.

John N. Edwards, correspondent for the died in the American Hospital there last died in the American Hospital there last sunday. He was thirty-five years old, and was a native of Kansas City, Mo. His father was the later Major J. N. Edwards, who was an officer in the Confederate

army. The son was a graduate of St. Mary's Theatre beginning on Monday, evening, College, St. Mary's Kan, Mr. Edwards leaves a mother, who lives in Dallas, Tex-

HENRY THOMPSON SPERRY.

[By Telegraph to The Tribune.] Hartford, Conn., April 15.-Henry Thomp son Sperry, former publisher of "The Hartford Post" and a well known Republican, died here to-day, aged seventy-five. Four children, one of whom is Mrs. Harold Pattison, wife of the pastor of the Washing-City, survive.

JOSEPH W. WOODS. Boston, April 15.-Joseph W. Woods, a

wholesale drygoods merchant, died at his home here to-day. His mother was Mary Hale Lowe, a relative of Nathan Hale. Professor John H. Woods, of Harvard; Arthur Woods, of New York, who was a Deputy Police Commissioner under General Bingham; Herbert R. Woods, also of New York, and two other children survive him.

OBITUARY NOTES.

ROBERT E. WRIGHT, at one time prominent in Democratic politics in Pennsylvania, died at his home, in Allentown, Penn., yesterday. In 1896 he was Democratic state chairman, but resigned when William J. Bryan was nominated for the Presidency. He was sixty-five years old. RUDOLPH SCHWARZ, an Austrian

sculptor, whose work is well known in the Middle West, is dead at Indianapolis. He went to Indianapolis from Berlin several from a slight attack, he fell while on his years ago to carve the figures for the Indiana soldiers' monument and remained CHARLES P. WORMANN, proprietor of

Monsignor McNamara was born in Counyesterday, aged fifty-four years. His wife THE REV. DR. CHARLES GORDON

ples, Boston, and one of the best known clergymen in the Unitarian denomination. On Monsignor McNamara's return to died at his home in Boston yesterday. He Brooklyn he was appointed assistant priest was eighty-four years old.

MACK H. DAVIS, commercial adviser to East New York. After three years and the State Department, died in Washington yesterday, following an operation last

Atlantic City. April 15.-Edwin Millen

the Apollo Theatre to-night. George Farren, Violet Heming, Frederick

Law" to the Academy of Music, Baltimore, TESTAMENT TINKERING

ler company will take "The Unwritten

The "kiver to kiver" admirers will not take version of the New Testament, even though

Notices of marriages and deaths must be

DIED.

Brockhause, Augusta.
Coolidge, T. Jefferson, jr. McDonald, Rose
Hastings, Rebecca L.
Hickie, P. T.
Hobbs, Alfred J.
Jacobs, Henry
Lamberton, Wm. E.
Long, Frances

Mungan, John A.
McDonald, Rose
Melnanry, Mary.
Miller, Donald, jr.
Roosevelt, Elizabeth M.
Taylor, Agnes.
Van Damm, Joseph B.

BROCKHAUSE—Augusta Brockhause, aged 74 years. Funeral at The Funeral Church. Nos. 241 and 243 West 23d st. (Frank E. Campbell Building).

COOLIDGE—At Manchester, Mass., on Sunday, April 14. T. Jefferson Coolidge, jr. Funeral services at Trinity Church, Boston, on Tues-day, April 16, at 3 o'clock.

HASTINGS—Suddenly, at Elizabeth, N. J., on Saturday, April 13, Rebecca Lloyd, wife of William H. Hastings and daughter of the late Rev. John Stearns, M. D. Funeral private. Baltimore, Washington and Denver papers please copy.

HOBBS—At Bridgeport, Conn., on April 15, 1912, at his home, No. 271 Barnum ave., Alfred J. Hobbs, aged 69 years. Funeral private.

JACOBS-At Meriden, Conn., April 14, 1912. Henry Jacobs. Burial at Greenwood Come-tery, 2 p. m., Tuesday, April 16. Friends invited. LAMBERTON—On Sunday, April 14, 1912, William Edward, eldest son of Edward 8 and the late Mary S. Lamberton, Inter-ment Fair View Cemetery, Westfield, N. J.

LONG—On April 13, 1912, Frances, wife of William Long and mother of the Rev. Will-iam L. Long, of Sag Harbor, Long Island. Funeral from her late residence, No. 243 Front st, on Tuesday. April 16, at 9:30 a.m. MANGAN—Suddenly, on April 14, 1912, John A. Mangan. Funeral from the residence of his brother James, No. 385 Monroe Brooklyn, Wednesday, April 17.

M'DONALD—On Friday, April 12, 1912, Rosa, the beloved wife of the late Alfred McDon-ald, a native of County Cavan, Ireland. Fu-neral from her late residence, No. 74 Cum-berland st., Brooklyn, on Tuesday, April 16.

MINENRY—On Saturday, April 13, 1912.
Mary McInenry, widow of John McInenry,
Funeral from her late residence, No. 278
Degraw st., Brooklyn, Tuesday, April 16, at

0:30 a. m.

M'NAMARA—The Right Rev. Monsignor Patrick J. McNamara, senior Vicar General of the Diocess of Brooklyn, on Sunday, April 14, 1912, in the 8th year of his age. Solemn requirem mass for the repose of his soul will be celebrated at St. Joseph's Church, Pacific st., near Vanderbilt ave., Brooklyn, on Thursday morning at 10 o'clock; office of the dead at 9:30. Interment in Holy Cross Cemetery.

MILLER-Suddenly, April 14, 1912, Donald, jr. son of Donald and Grace Miller, aged 2 years 2 months. Funeral services Tuesday evening, April 16, at 8 o'clock, at No. 31 Irving Place, Brooklyn.

ROOSEVELT—At her residence, No. 4 West 57th st. New York, on Saturday, April 13, 1912, Elizabeth Norris, widow of James A. Roosevelt and daughter of the late William Fishbourne Emien, of Philadelphia. Puneral private. Friends are requested not to send flowers. Philadelphia papers please copy. TAYLOR—On April 14, Agnes, Gaughter of the late William B, and Eliza Taylor, in her 68th year. Funeral services at the chapel of the Home, 104th street and Amsterdam ave., on Tuesday, April 16, at 2 p. m.

VAN DAMM—Monday, April 15, Joseph B., beloved husband of Heloise F. Van Damm, Funeral services from his late residence, No. 434 Erst 124th st., Wednesday, April 17, 1 o'clock, p. m. CEMETERIES. THE WOODLAWN CEMETERY, 233d St. By Harlem Train and by Troller, Office, 20 East 23d St., N. Y.

UNDERTAKERS FRANK E. CAMPBELL, 241-8 West 134 St. Chapels, Private Rooms, Private Ambulances, Tel. 1824 Chelses.

OFFICES.

MAIN OFFICE—No. 154 Nassau street.
UPTOWN OFFICE—No. 1364 Broadway, or
any American District Telegraph Office.
HARLEM OFFICES—No. 157 East 136th etroet.
No. 263 West 125th street and No. 210 West
125th street.
WASHINGTON BUREAU—Westorg